

VICTOR HERBERT

ORCHESTRAL PARTS

AH! SWEET MYSTERY

FROM

NAUGHTY MARIETTA

1910

**NOTE: SCORE PAGES AND
PARTS PAGES ARE 8 ½ X 11**

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#22 Finale, Act 2

Ensemble

Moderato

Andante

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Bsn

Hn 1
Hn 2
Tp 1
Tp 2
Tbn

Per

Ha

Moderato

Andante

Dick (offstage)
Ah! sweet mys - te - ry of life, at last I've found thee, Ah! I know at last the se - cret of it all. All the

Moderato

Andante

Vn1
Vn2
Va
Vc
Cb

solo - one player only
mf
tutti fp dim.
ppp

Fl 1
Fl 2

8

Ob

Cl 1
Cl 2

Bsn

Hr 1
Hr 2

Tp 1
Tp 2

Tbn

Per

Detailed description: This block contains the staves for woodwinds and percussion. It includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone, and Percussion. A rehearsal mark '8' is placed in the first measure of the Flute 1 staff. Dynamics include *pp* (pianissimo) in the Oboe, Clarinet, Bassoon, and Horn parts.

Ha

Detailed description: This block contains the Harp staff, featuring intricate arpeggiated patterns with triplets and slurs.

Marietta

Ah!_ at last I've found thee! found thee, at last! _____ 'Tis love! _____ 'tis love! 'Tis love!

Dick

long-ing, seek-ing, striv-ing, wait-ing, yearn-ing, the burn-ing hopes, the joy and i-dle tears that fall! _____ For 'tis love, and love a-lone the world is seek-ing; And 'tis love, and love a-lone, that can re-

Detailed description: This block contains the vocal staves for Marietta and Dick. Marietta's part includes the lyrics: "Ah!_ at last I've found thee! found thee, at last! _____ 'Tis love! _____ 'tis love! 'Tis love!". Dick's part includes the lyrics: "long-ing, seek-ing, striv-ing, wait-ing, yearn-ing, the burn-ing hopes, the joy and i-dle tears that fall! _____ For 'tis love, and love a-lone the world is seek-ing; And 'tis love, and love a-lone, that can re-".

Vn1

Vn2

Va

Vc

Cb

8

divisi

PPP

pizz.

PPP

Detailed description: This block contains the string staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A rehearsal mark '8' is placed in the first measure of the Violin 1 staff. The strings play a rhythmic accompaniment with various dynamics, including *PPP* (pianississimo) and *pizz.* (pizzicato).

Naughty Marietta

Piccolo

Victor Herbert

#22 Finale, Act 2

Andante
Moderato

2 1 1 1 1

oboe

14

rit.

f

a tempo

p

ff

Harp

Naughty Marietta

Victor Herbert

Andante

Moderato

#22 Finale, Act 2

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. Measures 1 and 2 are marked with a '2' above the staff. Measures 3 and 4 are marked with a '1' above the staff. The piece begins with a *ppp* dynamic. The notation includes triplets in both the treble and bass staves, with some notes marked with accents.

Musical notation for measures 7-10. Measure 7 is marked with a '7' in a box. The notation continues with triplets and accents in both staves.

Musical notation for measures 11-13. Measure 11 is marked with a '11' in a box. The notation features complex triplet patterns in both staves.

Musical notation for measures 14-16. Measure 14 is marked with a '14' in a box. The tempo changes from *Andante* to *rit.* (ritardando) and then to *a tempo*. The dynamic changes to *f* (forte) in measure 15. The notation includes triplets and some chords.

Musical notation for measures 17-22. Measure 17 is marked with a '17' in a box. The piece concludes with a *ff* (fortissimo) dynamic. The notation includes dense chords and triplets.

Naughty Marietta

Victor Herbert

Violin 1

#22 Finale, Act 2

Moderato

solo- one player only

Andante

Musical notation for measures 1-7. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 1 starts with a *mf* dynamic. Measures 2-4 contain a triplet of eighth notes. Measures 5-7 contain a triplet of quarter notes. The piece concludes with a *tutti* marking, a *fp* dynamic, and a *dim.* instruction.

Musical notation for measures 8-9. Measure 8 is marked with a box containing the number 4. The dynamic is *ppp*. The notation consists of sixteenth-note chords.

Musical notation for measures 10-15. Measure 10 is marked with a box containing the number 10. The dynamic is *f*. Measure 15 includes a *rit.* marking and a *cresc.* instruction.

Musical notation for measures 16-17. Measure 16 is marked with a box containing the number 16. The dynamic is *p*. Measure 17 includes a *ff* dynamic and a hairpin crescendo.