

**VICTOR HERBERT**

**WIND ORCHESTRAL PARTS**

**THE MAGIC KNIGHT**

**(ONE ACT)**

**COMPUTERIZED VERSION OF**

**ORIGINAL DOCUMENTS**

**BY QUADE WINTER**

**1906**

SHOP VHSOURCE AT [WWW.VHERBERT.COM](http://WWW.VHERBERT.COM)

## ***PHOTOCOPYING INSTRUCTIONS***

### THE SCORE

#### **I. TO PRINT AND ENLARGE THE PAGES**

Print out all the pages on LEGAL SIZED (8 ½ x 14) pages.

Collate these pages so they alternate right side up and upside down

All the EVEN NUMBERED pages will be top margin up, and all the ODD NUMBERED pages will be upside down (though face up, of course)

Feed these originals head-inwards into the standard top feeder of an ordinary photocopy machine.

Your photocopier SETTINGS should be:

1sided to 2 sided

BLOW UP to 120%

PAPER SIZE: 11 X 17

N.B. DON'T TRY TO DO THE WHOLE MANUSCRIPT AT ONCE. The machine will jam, you will lose the order of the pages and you will scream. Do them in batches. One song at a time or batches of 20 pages or so (each batch must end with an EVEN numbered – upside down – page as the last page.)

#### **II. PRINTING AND/OR COPYING 8 ½ TWO-SIDED ORCHESTRA PARTS:**

Just like you would copy any single page to back-to-back page book – EXCEPT – make absolutely sure that the right-hand page is an ODD NUMBERED PAGE. This is extremely important for the page turns. If you think you see non-essential pages scattered through the manuscript and are tempted to toss them out, DON'T DO IT. You will screw up the order and have your players cursing me.

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# The Magic Knight

A Comic Opera in One Act

Libretto by  
Edgar Smith

Music by  
Victor Herbert

## Flute / Piccolo

Score engraved by Quade Winter © 2009, Thespis Publishing  
Text edited by Alyce Mott

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# Clarinets

1 & 2 - B $\flat$

# The Magic Knight

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## No. 1 - Prelude

Lento

1  
2

Clarinet B $\flat$

*ff* *sffz* *sffz*

5 VI- Andantino

1  
2

*p*

solo *tr* *tr*

4 4 4

3 3

11

15 -DE Allegro impetuoso

1  
2

4 4

# Bassoon

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## No. 1 - Prelude

Lento

Bassoon

*ff* *sffz* *sfz*

5

VI-

Andantino

-DE

Allegro impetuoso

10

Bsn.

*f*

19

accel.

rit.

Bsn.

*f*

25

meno mosso

Bsn.

*ff* *soli*

31

poco accel.

Bsn.

*f*



Horns  
1 & 2 (F)

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## No. 1 - Prelude

Lento

5 <sup>VI-</sup> Andantino

10

10

Horns F

15 -DE Allegro impetuoso

f

f

21 accel. rit.

ff

ff

27 30 meno mosso poco accel.

ff

ff

Trumpets  
1 & 2 (B $\flat$ )

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## No. 1 - Prelude

Lento

VI-  
5 Andantino 10

Trumpets B $\flat$

15 -DE Allegro impetuoso accel.

soli *f*

1

2

22 rit. *ff*

1

2

28 meno mosso poco accel. *ffz*

30

1

2

# Trombone

# The Magic Knight

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## No. 1 - Prelude

Lento

Trombone

*ff*<sup>3</sup> *sfz* *sfz*

**5** VI- -DE  
Andantino Allegro impetuoso

Tbn.

*f*

**19** **21**  
accel. rit.

Tbn.

*3* *3* *2*

**25**

Tbn.

*ff*

**30** meno mosso poco accel.

Tbn.

*2*

# Percussion

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## No. 1 - Prelude

Lento

5 VI- Andantino 10

PERC.

1

2

S. DRUM

*sfz*

*sfz*

B. DRUM & CYM.

15 -DE Allegro impetuoso 21 accel. rit.

4 2

1

2

CYM. solo

TRIANGLE

*sfz*

*sfz*

*ff*

27 meno mosso poco accel.

TIMP.

3 3 2

1

2

*ff*

B. DRUM solo

30

*f*

*sfz*

CYM. solo

*sfz*

B. DRUM solo

Violin 1

# The Magic Knight

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## No. 1 - Prelude

Lento

Violin 1

*ff* *sffz* *sffz*

5

VI-  
Andantino

VI. 1

*p*

10

VI. 1

15

-DE  
Allegro impetuoso

VI. 1

*f* 3

20

accel.

rit.

VI. 1

3 *ff*

25

div.

meno  
mosso

VI. 1

*ff*

31

poco accel.

VI. 1

3 3 3 3 3 3 *sffz*

Violin 2

# The Magic Knight

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## No. 1 - Prelude

Lento

Violin 2

5 VI-  
Andantino

*ff* *sfz* *sfz*

VI. 2

8 *p*

VI. 2

VI. 2

VI. 2

14 -DE  
Allegro impetuoso

19 *f*

VI. 2

24 *accel.* *rit.*

VI. 2

29 *ff* *div.* *ff*

VI. 2

30 *meno mosso* *poco accel.* *sfz*

Viola

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## No. 1 - Prelude

Lento

Viola

5

VI-  
Andantino

*ff*

*sffz*

*sffz*

Vla.

*p*

8

Vla.

11

Vla.

14

-DE  
Allegro impetuoso

Vla.

*f*

18

accel.

Vla.

22

rit.

Vla.

*ff*

28

meno mosso

*ff*

Vla.

32

poco accel.

Vla.

*sffz*

Cello

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## No. 1 - Prelude

Lento

Cello

*ff* 3 *sfz* 3 *sfz*

5

VI-  
Andantino  
pizz.

VC.

*p*

10

VC.

15

-DE  
Allegro impetuoso  
arco

VC.

*f* 3

20

accel.

rit.

VC.

3 *ff*

25

div.

meno  
mosso

VC.

*ff* 3

31

poco accel.

VC.

*sfz* 3



Bass

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## No. 1 - Prelude

Lento

VI-  
Andantino

Bass

8

*sfz* *sfz* *p*

6

CB

8

12

-DE  
Allegro impetuoso

arco

CB

8

*f*

17

19

21

accel. rit.

CB

8

25

CB

8

*ff*

30

meno mosso

poco accel.

CB

8

*ff*